

ASHFIELD HERITAGE STUDY

1991-1992

NAME St Vincent's Superior School		REFERENCE NO. 040
OTHER NAMES		REAL PROPERTY DESCRIPTION
LOCALITY / SUBURB Ashfield	POSTCODE 2131	ZONING 5(a)
STREET ADDRESS 1 Bland Street		OWNER St Vincent's Presbytery
MAP	REFERENCE	BOUNDARY / IDENTIFICATION The boundary identified on existing Heritage Conservation Map.
PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER		
CATEGORY	SUB CATEGORY	
EVALUATION OF SIGNIFICANCE		
Historic: Rare <input type="checkbox"/>	Associative <input checked="" type="checkbox"/>	Representative <input type="checkbox"/>
Aesthetic: Rare <input type="checkbox"/>	Associative <input checked="" type="checkbox"/>	Representative <input type="checkbox"/>
Social: Rare <input type="checkbox"/>	Associative <input checked="" type="checkbox"/>	Representative <input type="checkbox"/>
Scientific: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
Other: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
STATEMENT OF SIGNIFICANCE		SITE CONDITION
<ul style="list-style-type: none"> * A component of an impressive streetscape. * An idiosyncratic design complementing St. Vincent's Church next door. 		Intact <input checked="" type="checkbox"/> Minor Alteration <input type="checkbox"/> Major Alteration <input type="checkbox"/> - Sympathetic <input type="checkbox"/> - Unsympathetic <input checked="" type="checkbox"/> Removed (site only) <input type="checkbox"/>



PHOTOGRAPHS		DATE OF SURVEY
BandW ROLL 91-052-6	NEG NO. 32	27/3/92
COLOUR SLIDES ROLL	FRAME NO.	SURVEYOR
STUDY TEAM: Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris		RI/CHP

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HERITAGE LISTINGS <input type="checkbox"/> Register of the National Estate (AHC) - Registered <input type="checkbox"/> Register of the National Estate (AHC) - Interim <input type="checkbox"/> Register of National Trust (NSW) <input type="checkbox"/> Within National Trust Conservation Area <input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA) <input type="checkbox"/> Department of Public Works Heritage and Conservation Register <input type="checkbox"/> Heritage Council Register - Permanent Conservation Order <input type="checkbox"/> Heritage Council Register - Interim Conservation Order <input type="checkbox"/> Heritage Council Register - Section 130 Order <input type="checkbox"/> Heritage Council Register - Nomination <input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act) <input type="checkbox"/> Institution of Engineers (NSW) Heritage Register <input type="checkbox"/> Regional Environmental Plan Heritage Schedule <input checked="" type="checkbox"/> Local Environmental Plan Heritage Schedule <input type="checkbox"/> Other	PERIOD Pre - 1800 <input type="checkbox"/> 1800 - 1825 <input type="checkbox"/> 1825 - 1850 <input type="checkbox"/> 1851 - 1875 <input type="checkbox"/> 1876 - 1900 <input type="checkbox"/> 1901 - 1925 <input checked="" type="checkbox"/> 1926 - 1950 <input type="checkbox"/> 1951 - 1975 <input type="checkbox"/> Post - 1975 <input type="checkbox"/>	REFERENCE NO. 040 DATE OF CONSTRUCTION: 1904 ARCHITECT/DESIGNER: Sheerin and Hennessy BUILDER: F. W. Fishburn
	HISTORICAL THEMES: State Themes: Cultural and social life Emergence of building styles Booms and busts Local Themes: The boom years	

HISTORICAL NOTES

The first Catholic school in Ashfield was opened in 1881 by the Sisters of Charity in Elizabeth Street. Moving to Bland Street in 1882, the Sisters established Bethlehem College, a girl's high school. A primary school, St Charles, was also established on this site, classes being held in a wooden building at the rear of the convent. This building was destroyed by fire in 1904, and the parish priest, Fr Anthony Boyle, purchased a vacant block of land next to St Vincent's, on which the present Superior School was erected, being opened in March, 1905.

INFORMATION SOURCES:

Written: Speed the Plough, Freemans Journal, 23/7/1904.

Oral:

Graphic:

PHYSICAL CHARACTERISTICS:

Materials: Loadbearing brick and render. Tiled roof. Timber joinery.
 Exterior: Simple, large gable form with alter side bay, gabled porch.
 Interior: Not inspected.
 Styles: Federation Free Classical/Arts-&-Crafts.

DESCRIPTION:

The basic rectangular two storeyed form is articulated in seven bays by piers modelled as free classical buttresses. A porch projects from the front and has a Palladian window motif and roughcast panels. The main roof and porch roof have overhanging bargeboards and exposed rafter ends and the ridges have crenellated tiles. Most of the windows are tall with stilted toplights but there are very large windows between the piers of the upper storey on the south side. The name of the school appears in Art Nouveau characters on the west wall.

MODIFICATION:

North bay, with skillion roof and parapet, added later, its wall treatment matches the original but it is otherwise not very sympathetic.